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A UNIVERSITY OF OREGON  
STUDENT FIGHTS FOR  
JUSTICE FOR HER FATHER,  
WHO SHE SAYS WAS  
WRONGFULLY CONVICTED  
OF MURDER

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# letters

## YOU DON'T GET TO MANAGE MY BODY

To Thomas Alderman ("Time For a New Conversation on Abortion," Letters 5/26). Try this: look in the mirror. You see you. That is the only body over whom you have the prerogative to make choices. You feed your body, exercise it, rest it, take it to the doctor. I do the same to mine. You are not welcome to participate or give input on how I manage my body unless I solicit assistance.

What I do with my body is my choice. The same goes for you. The kind of genitalia we each have is not relevant in who gets to make care choices. The idea of other people having the right to make a choice for me because I am a woman is absurd. Only an old, WASP man could write a letter calling the right for a woman to manage her own body an "atrocious" and "ludicrous." That is an insult, not an honest conversation. Try again.

Jen Barwood  
Eugene

## THE ILLUSIONS OF THE NRA

"The way to stop a bad guy with a gun, is a good guy with a gun." — Wayne LaPierre, CEO, National Rifle Association.

Contrast this statement to what LaPierre said in the bankruptcy trial of the NRA regarding his questionable stewardship of the nonprofit. Among the additional details regarding the transgressions that came to light was the use by LaPierre of an NRA vendor's 108-foot yacht, Illusions.

LaPierre said he sailed to the Bahamas on the yacht because he was looking for a place to be safe following the mass shootings at Sandy Hook Elementary School in Connecticut and Marjory Stoneman Douglas High School in Parkland, Florida. There you have it from the horse's mouth: The best way to handle a

bad guy with a gun is a good guy with a 108-foot yacht.

Rene Tihista  
Springfield

## LET'S GO DOWN BY THE RIVER

For much of the half century that I have lived in Eugene, it has seemed as if the city has been trying to save downtown. The mall did not do it. Getting rid of the mall helped. Demolition of the City Hall has probably affected city staff, but it may not have made matters significantly worse for the broader population. The newer federal courthouse and the planned riverfront development have had the effect of enlarging the concept of what downtown is.

The EWEB building deserves a second look by the City Council. It could, at least, provide an accessible and beautiful setting for a new City Hall.

David Williams  
Eugene

## EW SHOULD HAVE ENDORSED CANNING

Some may regard this as old news, but I can't let the recent midterm primaries pass without expressing my disappointment at *Eugene Weekly's* failure to endorse Doyle Canning, the real-deal progressive candidate in Oregon's 4th Congressional District Democratic primary.

Canning is a mother, an author and a devoted environmental activist whose credentials include a degree from our own University of Oregon School of Law. Her grassroots campaign garnered more than 14,000 votes without the support of Eugene's free weekly. With redistricting making the 4th more securely Democratic than before, this would have been an ideal time to go bold and support a committed progressive. Instead, you took the

safe course and chose the likable and the predictable, the candidate who had paid her dues and waited her turn, who may well prove to be a fine, standard-issue Democratic congresswoman. I wish her success in November but lament your apparently long-lost feistiness and courage. Are timidity and obsequiousness now the order of the day at *EW*?

Jeff Cina  
Eugene

*Editor's note: We interview candidates, look at their records and statements — even their tweets — and endorse the person the editorial board agrees is the best candidate.*

## USA IS NO. 1! — IN MASS SHOOTINGS

"Guns are the number one killer of children in the United States of America... over the last two decades, more school-age children have died from guns than on-duty police officers and active-duty military combined," President Joe Biden said. By far, America suffers the most mass shootings in the world.

What is wrong with us?

We regulate car driving speeds, institute age and driver's license requirements. Even conservative Supreme Court Justice Scalia said, "The right secured by the Second Amendment is not unlimited." One can't buy a bazooka.

Oregon does better than many states with this crisis. Still, we have room to improve.

Heartbroken and sick to your stomach enough to act? Insist that Oregon lawmakers enact common-sense gun laws like regulating "ghost guns," and mandate gun safety training. Make them ban war weapons like the AR-15 and high-capacity magazines that make the dead unrecognizable to their families.

David Atman  
Eugene

## RESTORE PARADISE AND BUILD ON A PARKING LOT

The dust has settled on Eugene's middle housing code amendments. Whether you were for or against the proposed changes, there's a better way for us to increase housing density.

Because HB 2001 requires cities to allow increased density in residential areas, that's where everyone has been focusing attention. But we are overlooking the obvious location to build new housing: parking lots. Eugene, like most cities, has acres of surface parking lots — some quite large — that could be partly or fully converted to housing and enhance neighborhoods rather than destroy them.

How many homes or apartments could be built on the parking lots at South Eugene High School, the Oregon Electric Station or St. Mary's church downtown? And then there's the sea of asphalt surrounding Valley River Center. With three- to five-story apartments built on it, hundreds of people could be housed on VRC's parking lot.

Our state legislators passed a law that resulted in a contentious land use debate and pitted neighbors against one another. Now let's come together and urge the City Council to do everything within its power to incentivize housing on parking lots so they become more attractive to developers than existing neighborhoods.

Allen Hancock  
Eugene

## HOW SOON WE FORGET TO PARTY

I have followed the most recent outbreak of controversy over parties being held by students at the University of Oregon, and, as usual, I am puzzled.

Why do people choose to live in college towns and then get upset when col-



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lege students do the same things that the older residents of college towns did when they were college students?

I wondered about this when I was an undergraduate, and I still do not understand it.

Art Bollmann  
Eugene

### IT'S ABOUT CHOICE

Regarding Thomas Alderman's letter (5/26) on the May 14 rally at the EMU: There is no "pro-abortion" group, anywhere. There are groups for equal rights, for women's rights and for the choice of women when it comes to their own bodies. No one anywhere is pro-abortion. That is an absurd, disgusting notion and it only serves to fuel the fires of the discussion.

The choice to have or not have an

abortion belongs to the women and no one else. It is a difficult decision. It is not taken lightly, and anyone faced with the decision knows the emotional upheaval it can cause. It is the woman's choice. And that is what women want — a choice.

We need to address the causes, not the outcome. Sex education, access to birth control, rapists being punished for their actions: That is how you slow down the demand for abortion.

Bugger off, Thomas. Until you are pregnant with an embryo that you do not wish to carry, to birth and to care for, you have no say. You want an honest conversation on the subject? Then stop using inflammatory rhetoric.

Sarah Ruth  
Eugene

### PORTLAND STREET NEEDS A SPEED TRAP

I recently stayed with a friend while my apartment was being renovated. He lives near the corner of Portland Street and West 25th Avenue. It took less than two days for me to notice frequent horn blasts due to the near misses in that intersection.

Multiple people daily fly past the stop signs on 25th. Drivers speed down Portland like it's I-5. Portland runs in a straight line only between 23rd and 27th. Yet people get up enough steam to reach what looks to be 45 or 50 mph. This is a residential street with kids, pets and pedestrians who must walk in the street due to the lack of sidewalks.

I could take the tack of not caring because it's not where I live. But I do won-

der what — if anything — the city could actually do about this. In my past, dealing with a city counselor over a local issue in my ward, she couldn't brush me off fast enough. I know straight out the cops aren't going to come and sit there, although if they did, and issued fines, the city would make some serious money. Those mobile signs that display the speed of approaching cars sometimes work, but only temporarily.

Seriously, how does a location go about getting a quieting roundabout? Has anyone out there made this happen in their neighborhood? From my observation, one placed on Portland Street at 25th would go a long way to problem solve, and possibly save lives.

Alex Li  
Eugene

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# The Empowering World of Pole Dancing

HOW A COMMUNITY OF WOMEN IS REDEFINING WHAT POLE DANCING MEANS TO THEM

*By Molly Cruse*

**T**he muffled sound of early 2000s hip hop pulses through the room, mingling with the shallow breathing of three women lifting and twirling their bodies around three of the six poles bolted in the middle of the floor. The room is dimly lit by a few colored LED lights fringing a wall-length mirror and the occasional shimmer of sunlight creeping through the midnight blue tulle thrown over the only window.

One of the women is Sara Broz. By day, she is an events coordinator at Sew Steady, a sewing and crafts company. By night, she is a pole dance instructor at Polemic Dance Studio in Springfield.

Broz's body glistens as she hoists herself up the pole, her hip and belly piercings flashing in the skinny rays of sunlight and in the reflection of the mirror. Her blonde ponytail bounces as she arches her back and falls into an upside-down pike position, flexing her toes and stretching her arms outwards, away from the pole.

Pole dancing has long been associated with exotic dancing, strip clubs and the sex industry. But for the women at Polemic Dance Studio, pole dancing is much more than that. For them, pole is a sport, an art form and a powerful way to reclaim their sexuality by taking ownership over their bodies through movement.

The pole screeches: the sound of skin sliding down metal.

Broz extends her muscular legs into a full split, matching the pose of the feminine figure painted on the wall behind her.

"Starting out, the worst part is skin tolerance," Broz says. "It doesn't matter how strong you are. The more skin you have the better you stick to it."

Pole dancing relies on skin contact to keep your body on the pole. So building up skin tolerance, where your skin becomes accustomed to the uncomfortable pinching and burning sensations of sliding and gripping onto the pole, is a crucial part of mastering pole dance.

Alongside the floral tattoos that paint her stomach and her thighs, Broz's body is a battleground of multicolored bruises. The pole isn't kind on the body, but Broz wears each bruise, each welt, each scar proudly. To her, they represent a new skill gained, a battle won.

For some of the instructors at Polemic Dance Studio, their battle scars are less visible.

Kathryn Glaspey, who goes by Pole Pixie Kat in the dance studio, was diagnosed with multiple sclerosis in 2019. MS is a debilitating disease where the immune system attacks the brain and the spinal cord.

"Before getting diagnosed, everything's just completely scary," Glaspey says. "Because you don't know if you're dying, or if everything is going to be fine. Once I was diagnosed, there was definitely a point where I had to separate myself from what I thought my life was going to be like."

Life before her diagnosis was similar to Broz's, a delicate balance of work and pole dance. Before her diagnosis Glaspey was working as a chemist at Willamette Valley Company, which makes synthetic paints, primers, sealers and adhesives for the wood products and other industries, while teaching classes at Polemic Studio as often as she could.



Glaspey, a self-proclaimed overachiever, graduated high school early at age 15 and went on to receive a dual degree in biochemistry and psychology from the University of Oregon.

Although she started dancing when she was 11, her involvement in dance diminished while she was at school.

And despite having two degrees, Glaspey struggled to find work in her field after graduating.

"I felt fairly desperate at the time," Glaspey says. "I knew somebody who had gotten into dancing and I knew I could do that, too." So Glaspey became a stripper.

Although Glaspey only worked in the industry for six months and was not keen on the job itself, pole dancing stuck with her. A few years later, she discovered Polemic Dance Studio.

Áine Inkk, who has been teaching pole dance for the last 16 years, started the studio in 2016. Inkk came up with the name for Polemic Dance Studio after recognizing the controversy both within and outside the pole dancing community. Inkk wanted to change that narrative, starting with the studio's name.

"I came up with the name Polemic because half of the pole community wants pole to be about strippers and

sensuality, while the other half wants it to be a sport and say, 'We're going to be in the Olympics' and make it super clean," Inkk says. "So I didn't want this studio to be defined by either of those. Everybody should be able to practice pole for whatever reason they want."

This concept, along with watching what the other instructors and students were doing in classes, drew Glaspey to the studio. "I went to a class and I fell in love immediately," she says. "I not only loved the dancing and the pole, but the tricks are crazy. I never knew my body could do these things. I became obsessed."

What Glaspey fell in love with was the freedom to express herself. For her, it felt separate from stripping. Instead of feeling like her body was being oversexualized for the benefit of the male gaze, she says dancing at Polemic gave her the opportunity to explore her own athleticism, while having the freedom to define what pole dancing meant to her.

"I think there is a big misconception that pole dancing is an art form about pleasing other people, which I don't think is necessarily true of all pole dance," Glaspey says. "I love the sexual side, and I think we should honor

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that and appreciate that. But we should also recognize that it doesn't have to be a sexual endeavor, it can be more gymnastic."

This sentiment is echoed by other instructors at Polemic.

"There is a lot of stigma around pole," Poppy Wyld says, who has been teaching classes at Polemic for the last two years. "I think there are a lot of people that look down on pole dancers because they believe it's dirty."

For Wyld, the most important thing is that her students take away what pole dancing has given her: empowerment.

"Pole dancing symbolizes empowerment, confidence, capability and proof that anybody can do it as long as you put in the work and have that determination," Wyld says. "My ultimate goal for everyone that comes in and takes

my class is that I want them to leave amazed at what their bodies can do and feel empowered by what they did."

For Glaspey, since being diagnosed with MS, her relationship with pole dancing has evolved. Although the physical aspect of pole is still important to her, she has made peace with her limitations. So instead of letting that stop her from dancing at all, she's found a new way to appreciate pole dancing as a sport and an art form.

"Having MS made me feel more connected to the dance and less like a badass. Pole pushes you in a physical way to do things you never thought you could do with your body. And although that is amazing, sometimes it's not great to always push yourself to your max," she says. "I used to beat myself up about not being able to do a certain trick. So when I found out I had MS, it changed

my relationship where I was able to finally give myself a little more of a break. I was able to focus on what I could do rather than on what I couldn't."

One thing that was instrumental for Glaspey in helping her come to terms with her diagnosis was the sense of community at Polemic Dance Studio.

"The women and sense of community here are really, really supportive," she says. "For me, pole definitely connects me with feeling good about my body. Society puts so much pressure on women to be beautiful, to be sexual. And I don't feel like I've ever really fit into that box, I've never stood out in that way. So dancing is a way for me to actually feel beautiful in a way that I don't otherwise".

For more information on Polemic Dance Studio, call 541-632-3550 or go to 519 Main Street, Springfield.



Photo by Mike Kollöffel

• **Payton Pritchard, former Oregon Duck basketball standout now playing for the Boston Celtics, was featured in a long piece in *The New York Times* on June 4.** The championship best-of-seven series continues on Friday, June 10, and Monday, June 13 and Thursday, June 16 (if necessary). We wish Pritchard well, but our team is still the Golden State Warriors. Gotta love a coach, Steve Kerr, who goes after guns in America, and a player, Steph Curry, who has changed the game.

• **What we're watching: *Borgen: Power and Glory*.** Ten years after Danish TV series *Borgen* wrapped up, Netflix brought the Scandinavian drama back. Sidse Babett Knudsen returns in her role as Birgitte Nyborg,

Denmark's fictional first prime minister. Non-Danish speakers (of which there are many) will miss out on the Danes' creative and prolific use of swears, but even with subtitles the drama is gripping.

• If you want some good news, go to the 2020-2021 Impact Report from St. Vincent de Paul. Executive Director Terry McDonald and Deputy Director Bethany Cartledge spell out the accomplishments: 3,867 residents in SVdP affordable housing; 303,302 meals served; \$2,760,435 in COVID rent relief; 1,290 adults sheltered; 20,876,792 pounds of waste diverted from the landfill; and more. **We are so fortunate to have St. Vinnie's in this community in these dark times.**

• **June is Pride month!** While Eugene saves its own celebration of LGBTQIA+ folks for August, June reminds us to celebrate people of all genders, identifications and orientations year-round.

• **"Welcoming the Displaced: Refugee Resettlement in Lane County"** is the City Club of Eugene program Friday, June 10, at the First United Methodist Church, 1376 Olive Street. Christine Zeller-Powell, attorney with the Catholic Community Services' Refugee and Immigration Services Program, will be the speaker. No lunch will be served at the in-person meeting starting at noon. If you can't attend, you can watch the live stream or listen on KLCC Monday night at 7 pm.

• **What can we do about guns and their damage in this country?** This question has come up far too many times, and while every mass shooting seems like it's the final straw, nothing really happens. The 2012 slaughter of 20 young children and six adults at Sandy Hook didn't move the needle, nor did the 2017 murder of 60 people at the country music concert in Las Vegas. Our Oregon senators Ron Wyden and Jeff Merkley are good on gun control measures in Congress, so we need to send our profound concerns to other senators who don't seem to care about background checks and red-flag laws and liability for the gun manufacturers. We need to echo President Joe Biden and go after the epidemic of random deaths by guns. Nineteen children and two teachers died of gunfire in Uvalde, Texas, last month, and the mass shootings have yet to stop.

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# #JusticeForJerrin

**A UNIVERSITY OF OREGON STUDENT GRADUATES WHILE FIGHTING FOR JUSTICE FOR HER FATHER WHO SHE SAYS WAS WRONGFULLY CONVICTED OF MURDER**

By Emily Topping

**W**hen Imani Wolery was younger, friends would occasionally ask her to point out her father in the audience at volleyball games and school drama performances, within the endless sea of parents smiling and clutching video cameras.

Wolery would scan the crowd of the Wilsonville Elementary School auditorium. She might see her mom, or her little brother sitting on her Grammie's lap. But her Dad was always absent.

"He couldn't make it," she'd reply. "He lives in Salem."

Her excuse was true. Since 2010, Wolery's father, Jerrin Hickman, has been imprisoned in the Oregon State Penitentiary in Salem, serving a life sentence for murder.

As the years have passed since Hickman's arrest, so have his children's birthday parties, school plays and graduations. "My dad is always in the back of my mind," Wolery says.

Sometimes the proximity feels like a slap in the face — Wolery's bedroom at the University of Oregon in Eugene, adorned with her favorite books, poetry clippings and artwork, is less than an hour's drive down I-5 from her father's prison cell. On some days the idea is comforting. On others it serves as a stark reminder of what they both are missing.

More than 2.7 million children in the U.S. have an incarcerated parent, or one in 28. When looking specifically at Black children, the number rises to a staggering one in nine.

Wolery, now 22 and graduating, has made it her life's mission to ensure no family experiences the same pain. She plans to attend law school next year, specializing in wrongful conviction and working to free those abandoned by the legal system. Although it will be some time before she receives her law degree, Wolery's immediate goal is clear: to exonerate her father.

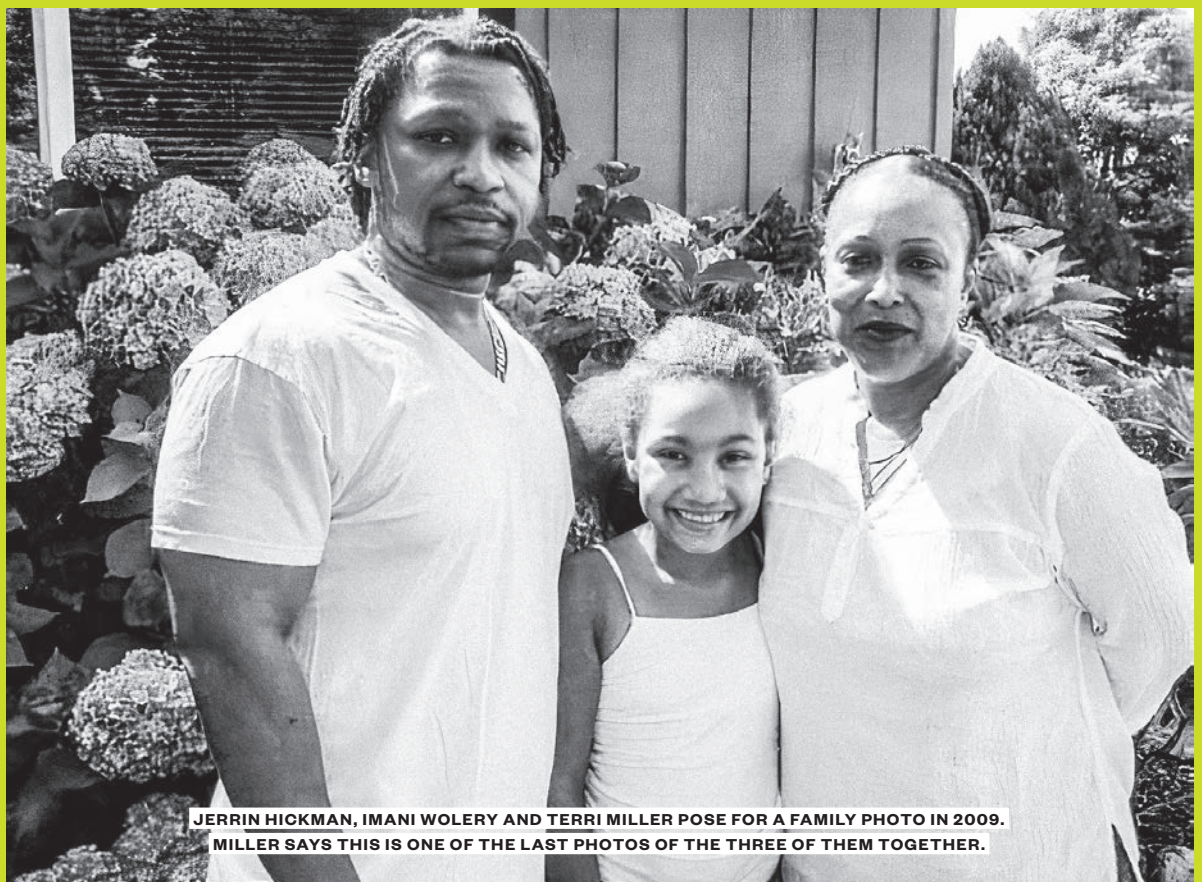
"I know he is innocent," she says.

**IF YOU ASK THE PROSECUTORS IN HICKMAN'S CASE,** they'll tell you the story is cut and dry.

Their version goes like this: In December 2007, Hickman was an established member of the Rolling 60s gang in Portland, according to court documents. While celebrating New Year's Eve at a house party in a northeast neighborhood of the city, Hickman began arguing with 25-year-old Christopher Monette. Then — in an act of bravado, or to beat the odds stacked against his 5'6" frame — prosecutors say Hickman silenced the conversation with four bullets to Monette's chest.

Multiple witnesses, and Hickman himself, agree that he did not know the victim prior to the New Year's Eve Party. Judge Michael Marcus, who sentenced Hickman to life in prison, later mused on why he might have killed a stranger.

"Principles are very serious to [gang members] because they mean nothing outside their silo," Marcus said in a 2011 interview for the Oregon Historical Society. "They have no source of self-respect, of dignity, of status in their community except within the gang silo."



JERRIN HICKMAN, IMANI WOLERY AND TERRI MILLER POSE FOR A FAMILY PHOTO IN 2009. MILLER SAYS THIS IS ONE OF THE LAST PHOTOS OF THE THREE OF THEM TOGETHER.

Marcus had previously presided over a case involving Hickman, in which Hickman faced charges of assault in an attack against two off-duty police officers in Portland in 2001. Hickman was acquitted by a jury.

Discussing the 2008 New Year's shooting, Marcus explained why some murders don't seem to have a motive. "They're willing to shoot somebody outside the silo, feel no remorse, and fire a gun off into the air just in celebration of a victory, which is, from the outside, insane," he said. "But from the inside it makes perfect sense."

although there is evidence that multiple men involved in the case were associates of The Rolling 60s.

Perhaps most disturbing, one of the state's key eye-witnesses to the shooting, a 19-year old white woman identified as "D," admitted in a pre-trial interview that "all Black men look the same" to her.

It is a story muddled by legal setbacks, family divides and widely conflicting versions of events. Even the Oregon Innocence Project, after filing a brief on Hickman's behalf, has cautioned the family there is too much "red tape" surrounding the case. Still, more than

**Perhaps most disturbing, one of the state's key eye-witnesses to the shooting admitted in a pre-trial interview that "all Black men look the same" to her.**

Hickman and his family tell the story differently.

They say Hickman is a peaceful family man — one with plenty of self-respect and dignity without needing to be a part of a gang. After being falsely accused, they say, he fell victim to a racist justice system thirsty to make a conviction. His own family members turned against him — some bitter from years-old feuds regarding inheritance money, according to Hickman's mother, and several facing criminal charges of their own.

Hickman says he has never been a part of a gang,

a decade since the New Year's Eve party that shifted the course of their lives, Hickman's mother and daughter continue to fight for his freedom.

Terri Miller, Mom to Hickman and Grammie to Wolery, has a calming presence. The 68-year-old former Army veteran speaks deliberately and with purpose, even when the subject matter is devastating.

"This is my life now," she says. Miller estimates that over the past 10 years she has spent upward of \$100,000 in legal fees in an attempt to exonerate her son. Though



the cost has been staggering, she sees no other option.

“I won’t submit to it,” Miller says. “Jerrin was stolen from me.”

As she speaks, Miller pushes the frames of her reading glasses up the bridge of her nose. She flips through a box containing a mountain of paperwork pertaining to her son’s case.

“You know, I always told my children never to go out on New Year’s,” she says, pulling out a stack of trial notes. “There’s a curse in my family.”

In the 1930s, Miller’s great aunt was shot and killed while wearing a friend’s fur coat on New Year’s Eve, a case of misidentification. “Misidentification” is a word she repeats often — it was even the title of a document provided to prosecutors during one of her son’s many trials: “Oregon’s Reliable Misidentification of Jerrin L. Hickman.”

The cardboard box stuffed with papers is nearly full: Hickman’s case has gone through nearly every loop in the Oregon legal system. In 2013, the Oregon Court of Appeals overturned Hickman’s conviction on the basis of unreliable testimony, and he was granted a new trial. The case was pushed forward to the Oregon Supreme Court, where the appeals decision was tossed, and Hickman re-sentenced. In the spring of 2021, Hickman’s petition for post-conviction relief was denied for a fourth time.

Miller sighs. If only her son had heeded her advice.

**ON THE EVENING OF NEW YEAR’S EVE 2007,** Jerrin Hickman had reason to celebrate: He and his fiancée, Cally Wolery, had just discovered she was pregnant with a baby boy. The couple already shared a daughter, 9-year-old Imani Wolery, who was born from Cally’s previous relationship, though Hickman had been involved in her life since a toddler, and treated her as his own.

“I remember being so excited that I was going to have a little brother,” Imani Wolery says.

The couple shared a home in suburban Wilsonville, where Cally Wolery worked as a nurse. Hickman worked as a licensed massage therapist at Massage Envy, hoping to supplement a career in music.

“It was a happy time,” Miller recalls. “Jerrin was working on his rap, but I told him he needed something stable to help support the family while that happened, so he got his massage license, and he was really enjoying it.”

Once the new baby arrived, the couple decided they would get married and Hickman would officially adopt Imani. The paperwork would finally prove what they already knew: They were a family.

According to Miller, that night, Hickman and Cally Wolery baked cookies and brought them to the neighbors surrounding their home to celebrate. Then Hickman met a friend out for a drink at a bar. The two then decided to attend a party in northeast Portland. Hickman offered to drive.

This is where the events of Dec. 31, 2007, begin to get murky. The party was crowded, with several dozen Black men gathered on the front lawn.

Two white women from West Linn, aged 18 and 19, pulled up to the house and remained in the backseat of the car. One of the women told prosecutors she felt “out of her element” in the east side of Portland.

An argument broke out on the front lawn. The teenagers sat behind a rain-drizzled window as someone fired a gun — once, then a pause, and three more shots. Chaos ensued as the bullets rang out. Men fled, some jumping into cars and speeding away, others sprinting down the street.

Hickman fled, too. This may have been his first mistake. Prosecutors would infer guilt in the fact that he left the scene, despite nearly everyone else doing the same.

The car with the two women attempted to pull away from the home. Two men jumped into the car, while a third man, who the women believed to be the shooter, attempted to enter but was shoved out.

Responding to radio calls of a “large fight in progress,” Portland police officers arrived at the scene, according to a police affidavit. East Precinct Officer Tim Mast noticed two Black males walking east on NE Thompson Street — Hickman and Dontae Porter — and yelled at them to

stop. Porter complied, while Hickman continued walking.

This detail is important to note. While the two young women would later identify Hickman as the shooter, they also said that the shooter had run up and attempted to enter their car. However, as the officer noted in his police report, Hickman was seen walking away from the party at a large distance from where the girls’ car was parked.

“He can’t be in two places at once,” Hickman’s lawyer later argued.

Officer Mast barely had a moment to question Porter, before being approached by a frantic woman in her early 20s.

“Someone’s been shot,” yelled the woman, according to Mast’s notes. It was only then that officers noticed the victim’s limp body bleeding out onto the driveway.

**AS THE SUN ROSE ON THE FIRST MORNING OF 2008,** Hickman lay shivering and severely hypothermic on the embankment of a nearby golf course, according to court documents. Frozen dew drops clung to his bare arms.

He’d left the party, breaking into a sprint, then falling over a wall into an embankment, rolling down a large, grassy hill and breaking his leg.

Two golfers found Hickman in the early hours of the morning. According to an arrest warrant, Hickman was reluctant for emergency personnel to be called, and instead explained that his phone died and he needed to contact his fiancée, a registered nurse.

Miles away in Wilsonville, Cally Wolery paced back and forth. Her fiancé hadn’t returned home the night before. It wasn’t like him.

Although Hickman was a social man — often taking hours to reach a destination because he’d stop at several friends’ places along the way for a drink and conversation, and often arriving home late — it was strange that he hadn’t come home at all.

questioned about the New Year’s killing, as well as the Miller family dynamics. “Junior [Miller] lamented that members of his own family do not get along,” Det. Rico Beniga writes.

Beniga asked Junior Miller if there were conflicts of loyalty at play, given his friendship with the victim and relationship to Hickman. Junior Miller listened before remarking, “There is no loyalty in my family.”

Hickman would not realize the full impact of that statement until trial.

In the weeks following the party, life seemed to return to mostly normal. Hickman got used to navigating around on crutches, and his mother returned home to Sacramento. Though he’d been left injured, with all things accounted for, it seemed that the New Year’s curse had left Hickman lucky this time. He was alive.

In July the baby was born, a healthy boy. Hickman and Cally Wolery visited Sacramento several times, spending their days on the front porch cooing over their newborn, Miller and Imani recall. Imani played in the backyard with her little cousins, while Miller cooked meals and admired the family her son had created.

Little did Hickman know that Portland police were building a case against him. Dontae Porter had told officers that Hickman was the shooter, and they began to collect evidence. A report by Beniga details the police observing the Hickman family.

At 8:12 am on July 2, 2008, Beniga watched from inside a car as Hickman rolled garbage and recycling cans from the garage to the curb in his Wilsonville home, according to the detective’s notes. Beniga followed the garbage truck back to the waste management facility, then dug out two empty bottles of Corona and SmartWater from the bin.

Examination concluded that DNA from the bottles matched that of DNA found on a black ski mask at the crime scene: the one that Dontae Porter claimed Hickman

**Years after the trial, a man named Tyrone Miller — no relation to Hickman — came forward with testimony that seems to imply Porter was the killer.**

**Tyrone says he was eating bar food at the Parrot Bar on Lombard Street a few months after the shooting, when he overheard Porter drunkenly bragging about getting away with a murder on New Year’s.**

The first Hickman’s mother heard of the New Year’s Eve party was a phone call from Cally Wolery.

“I’m on my way to the hospital,” Cally told her mother-in-law. “Jerrin has a broken leg.”

Miller got on the next flight from Sacramento. When she arrived in Portland to help her son recover from surgery, his retelling of the night’s events horrified her.

“I got there, I’m walking up, and then there’s fighting and shots,” Miller recalls Hickman exclaiming in his usual animated style, waving his hands around. “I ran and I guess I lost my shoes, they were too big.”

He went on to explain who else was at the party: several young men that Miller was aware of as “troublemakers,” including two cousins and an uncle. Miller says she warned Hickman several times about getting involved with this crowd. She thought they resented him for his successful lifestyle.

Several years before, Miller’s father — grandfather to Hickman and his cousins at the party — died, leaving behind a large sum of inheritance money. The resulting in-fighting had left the Miller family fractured.

In the homicide report, one of Hickman’s cousins is

had pulled over his face before committing the shooting.

Detectives were forced to collect DNA evidence from Hickman’s home because he had never been convicted of a felony, meaning he had no previous samples in the system.

Porter, on the other hand, was no stranger to the Portland police. His prior convictions, as listed in the police affidavit, included: Assault in the first degree with a firearm in 1994, two counts of felon in possession of a firearm in 1997 and 2006, two counts of possession of a controlled substance in 1997 and 2000, riot and assault in the third degree in 2001, theft in the third degree in 2004, and finally, identity theft in 2006.

At the time of the shooting, Porter was facing a minimum of 15 years in prison for his most recent charge, and had only been released from custody on a deal to cooperate in the New Year’s case. His DNA was also present on the ski mask.

**NEARLY TWO YEARS PASSED AFTER THE MURDER.**

In that time, the prosecution scrambled to find witnesses to the shooting, as many party-goers either fled Oregon



or refused to cooperate with police.

Junior Miller wrote in a later affidavit, “The reason I didn’t want to talk to anybody about what I saw after that night was because I do not want to be involved in it. I was worried the police would try to pin somthin’ on me.”

Joaquin Miller, another cousin who attended the party, also avoided trial. “Prior to and during Jerrin Hickman’s trial, I avoided contact with police and defense investigators,” he wrote in an affidavit. “I still had active warrants.”

When the trial came around, the state knew they could bank on a few testimonies. First there was Porter, who had a prior history and was himself considered a suspect before pointing the finger at Hickman. DNA present on the ski mask matched Hickman, but it also matched Porter and potentially other men at the party.

Years after the trial, a man named Tyrone Miller — no relation to Hickman — came forward with testimony that seems to imply Porter was the killer. Tyrone says he was eating bar food at the Parrot Bar on Lombard Street a few months after the shooting, when he overheard Porter drunkenly bragging about getting away with a murder on New Year’s.

“He said it was a close call. He was talking as if he did it — like he got away with something,” Tyrone Miller wrote in an affidavit. “I really did not want to be involved, and I thought Jerrin would be found not guilty, so I never came forward.”

The state responded to this new evidence: Tyrone Miller “bases his opinion, apparently, on the fact that ‘... Porter in so many words said he had killed...’ Monette. This is, simply put, not evidence at all.”

Then there was Brandon Miller, Hickman’s uncle, who also came forward to blame Hickman.

At the time of the investigation, Brandon Miller was facing up to 290 months in prison for a litany of charges, including severely beating his girlfriend, it was revealed during the 2021 post-conviction relief trial. Conflicting testimonies disagree whether he was even outside at the time of the shooting and witnessed it at all. Brandon Miller agreed to testify in exchange for leniency towards his own charges.

Then, there were the state’s golden witnesses: the two white women from West Linn, listed as “D” and “N” in trial documents, who had remained in the car and apparently had a front-row viewing of the murder. These women had no prior record, no personal bias against Hickman, and no reason to cover for anyone else at the party. It was almost perfect.

There were only a few weak spots. On the night of the shooting, N told police that she “couldn’t see much” and only described the shooter as having a “stocky build” and wearing a “do-rag.” In a pre-trial interview, D, who said she was speaking to her friend while the shooting occurred, instead described the murderer as having a “big afro.” The next day, she changed the description to “twisties” with “close black hair.” According to the investigator, D claimed “all Black men look the same” to her, though she later denied this statement.

Moreover, in the two years since the murder, police never conducted a single line-up with the women, nor presented them with any photos of Hickman.

Almost two years to the day since the party, D appeared in court.

According to court documents, prosecutor Rod Underhill had devised a secret signal in which D would only be asked to identify the shooter if she believed she saw him in the room. Of course, Hickman was the only suspect on trial, and therefore the only one she could reasonably identify.

Only a few minutes into direct examination, a power failure occurred in the courtroom. As the lights flickered off, a recess was called and members of the trial spilled out into the hallway. It was then that D caught a glimpse of Hickman.

“Oh my god,” she screamed, hyperventilating. “Oh my god, that’s him, that’s him!”

Court reconvened. Now, court documents describe Underhill asking her, “The person that you saw with a gun in the street that you’ve described, do you see anybody — well, is that person in this courtroom?”

Two years prior, on the night of the shooting, D had told



IMANI WOLERY

Photo by Connor Bunting

officers she “didn’t see the shooting and couldn’t really describe much.” But now, she was certain. She pointed to Jerrin Hickman.

At the back of the courtroom, Terri Miller says she felt her heart drop to her stomach.

“If it was not so serious, it would have been a joke,” Miller says. “Maybe I was naive. I thought there’s no way they can convict Jerrin of something he didn’t do.”

On Dec. 31, 2009, Hickman was convicted of murder — and, within a week, sentenced to life in prison.

Underhill was later investigated in 2014 for “unethical professional conduct” during the 2009 trial, following a complaint filed by Hickman. Although the complaint was eventually dismissed, the fact that Underhill was even investigated in the first place is rare — in 2013, only 13 percent of complaints against state attorneys resulted in investigation, according to a story about the complaint in *Oregonian*/*OregonLive*.

“Rod is a master of trickery,” Miller says.

It isn’t the first time that Underhill’s courtroom tactics have raised questions. Just ask Lisa Marie Roberts, a Black woman who spent 12 years behind bars in Wilsonville’s Coffee Creek Correctional Facility for a murder she did not commit.

In 2002, Roberts’ girlfriend, a Portland sex worker, was found brutally strangled and dumped in north Portland’s Kelley Point Park. Roberts cooperated with police and maintained her innocence throughout the entire investigation.

That is, until her court-appointed attorney William Brennan told her that her only chance was to plead guilty: According to Brennan, Underhill had obtained cell-phone tower evidence that placed her near Kelley Point Park at the time of the murder.

“According to court records, Underhill had conversations with a Verizon technician, who said he could determine Roberts’ location based on the strength of her phone’s signal,” a 2014 *Willamette Week* story says.

The problem is, these records don’t exist. After a federal judge reopened the case in 2009, no evidence was found to back up Underhill’s assertion about the cell phone towers. Furthermore, revisited DNA analysis on the victim’s body revealed a new suspect: 36-year-old Brian Lee “Mississippi” Tuckberry, a state inmate serving time for rape and strangulation at Deer Creek County in Madras. Tuckberry had worked as a pimp in the same areas that Roberts’ girlfriend frequented.

In light of this new evidence, the judge ordered Underhill to either give Roberts a new trial or release her. She left prison that day.

Underhill received no formal punishment for his part in Roberts’ false imprisonment. He has since stated that he still believes Roberts is the killer and has no plans to pursue other suspects.

Underhill continued to serve as Multnomah County’s top prosecutor for six more years before his resignation in June 2020. In light of protests following the murder of George Floyd, and national conversations regarding racism and police brutality, Underhill decided to step down from his position five months early.

His resignation letter says, “We have sought to make intentional changes to our public safety system to reduce disparate impacts on our black community. It is time to do much more.”

“He’ll never admit he’s wrong,” Miller says of the letter. “And the people in Portland have been paying the price for years.”

“It’s a matter of pride,” Imani Wolery agrees. “And because Rod won’t just say he was wrong, that he messed up, my father has to suffer.”

## PEOPLE OFTEN SAY THAT WHEN YOU LOSE

a loved one, time stops. For Miller and Wolery, that statement both rings true and woefully false. Sometimes, it feels like the years have passed in an instant.

There was one long ago Monday afternoon when Miller picked up her grandson from kindergarten in Wilsonville. The teacher had asked the class of five-year-olds what they’d done that weekend — some had visited the pumpkin patch, others went to the park. The young boy told his classmates that he’d visited his Daddy at work.

Miller pictured their weekly trips to Oregon State Penitentiary, as her grandson asked her, “How come he can’t leave work, Grammie?”

She envisioned how a child might view the prison: a cold concrete room filled with adult men, all wearing the same uniform. Her grandson thought his father worked in a factory.

Miller gripped his small hand and changed the subject. “I was so torn,” Miller recalls. “This baby needs his daddy.”

Miller continues to shield her grandson from the more painful experiences of having an incarcerated parent. When Hickman’s latest appeal was denied in the spring of 2021, she sent a text to Imani Wolery, urging her to keep up hope and asking “please don’t say anything to your brother.”

Wolery graduates from the UO this weekend. Her next step is New York City, where she has accepted an internship in Manhattan with the New York Innocence Project. She will spend her summer poring through stories of families whose experiences mirror her own. She continues to use her social media to spread awareness and raise donations for her father’s case, using the hashtag #justiceforjerrin.

Hickman is now represented by attorney Jed Peterson at O’Connor Weber law firm. The firm says a new appeal was filed on Hickman’s behalf in June 2022.

Despite more than a decade of setbacks and delays, the family refuses to give up.

When Hickman’s mother and children visit him in prison, they joke about his muscled physique — “You look like a superhero!” — and plan what kind of extravagant meals Hickman might be able to whip up in the kitchen soon.

They say that they imagine a Thanksgiving where he might dazzle them with a new stuffing recipe, after spending so many hours watching cooking shows on the cell TV. They imagine a Christmas where Hickman might help wrap presents, or pick out a tree for the living room. They imagine a New Year’s where he might pop a bottle of champagne.

Hickman, too, tries to hold himself together. “Sometimes I’ll see my daughter and son,” Hickman says, on a phone call from the shared cell block. Voices of other inmates can be heard in the background, waiting for a turn. “And I think, man, how long has it been?”

Miller says she doesn’t allow her son or grandchildren to see her cry. Still, sometimes, near the end of those phone calls, when the conversation is interrupted by a cold robotic voice “your call will end in 30 seconds...” there is nothing to do but set down the phone and weep.

Then, Miller takes a deep breath, gathers herself and dries her eyes.

There is work to be done. ■





The weather has had much to say so far this young season. On the afternoon of June 5 alone there was blissful sunshine followed by wind and ominous clouds, then a temporary downpour. Yet the **Whiteaker Community Market**, now in its seventh season, ambled on that Sunday — and every Sunday — with crafts, vegan-oriented food, freshly grown produce and fair-trade clothing for neighborhood residents, all at a relaxed pace. Soft impromptu music fills the air, kids play at Scobert Park and dogs with leashes follow their humans from booth to booth. “I love to see dogs and babies,” says Saoirse Scott, the market’s director. At the entry of the market is a wagon with gently used books for the taking from the Whiteaker Street Library. From there, Scott explains that artisan booths rotate weekly to allow for greater equity. There is also plenty of produce from the likes of Wild Child Farm and One Farm Collective as well gorgeous handmade sweaters from Bolivia as part of a fair-trade initiative. In short, the market has everything you could want — community togetherness — for the summer Sundays to come.

The Whiteaker Community Market is every Sunday through October, 11 am to 4 pm, 4th Avenue and Blair Boulevard at Scobert Park. Masks optional. Dogs welcome, on a leash. — *Dan Buckwalter*

## GENERAL

### ART EXHIBITS

*Remembering Robert Schlegel (1947-2021): A Special Exhibit from the Estate of a Beloved Oregon Artist* (thru June 25), Karin Clarke Gallery, 760 Willamette St.

*Photos by Edward J. Pabor — Cities, Churches and Rivers* (thru July 14), The O'Brien Photo Gallery, 2833 Willamette, ste. B.

*Biology Rising* w/ Julie Anderson Bailey (thru July 31), Eugene Public Library.

New Zone Gallery Featured artist: *Carolyn Bloom — Treasures from the Heart*, & Spotlight artist: *Ron Bush — Photos, Paintings & Prints* (thru June 30) The New Zone Gallery, 110 E. 11th Ave.

*Racing to Change* (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

### GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

### KIDS/FAMILY

Summer Reading at Eugene Public Library (thru Aug. 31). More info at Eugene-or.

gov/library or 541-682-5450. FREE.

## THURSDAY JUNE 9

### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

### FILM

SPRINGfilm: *The Way* (2010), 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

### GATHERINGS

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org. FREE.

### HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

### KIDS/FAMILY

Baby Storytime w/ Eugene Public Library, 10:30am, Washington Park. FREE.

### LECTURES/CLASSES

Art Class: “Painting Historic Homes” (thru June 30), 2:30-5pm, Emerald Art Ctr., 500 Main St., Spfd. Price info at EmeraldArt-Center.org.

Methods of Figure Drawing Sampler Course, 10:30am-

1:30pm, Emerald Art Ctr., 500 Main St. Spfd. Price info at EmeraldArtCenter.org.

### MUSIC

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. No cover (N/C).

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Holus Bolus, rock, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Real Gone Trio, rock-blues, 7pm, The Public House, 418 A St., Spfd. N/C.

The Traceys, folk-bluegrass, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Kevin Burke, Celtic fiddle, 7:30pm, Tsunami Books, 2585 Willamette St. \$23.50.

Taj Farrant, blues, 7:30pm, WOW Hall, 291 W. 8th Ave. \$15-20.

Zach Kleisinger, folk, w/ Last Year's Man, Dear Mr. Henshaw, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

Thursday Night Funk Jam, 9pm, Luckey's, 933 Olive St. N/C.

### NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

### RECREATION

OTC Monthly Run/Walk Series, 6pm, Island Park, 200 W. B St., Spfd. FREE for OTC members, \$5 for non-members. Register at EclecticEdgeRacing.com.

### SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

## FRIDAY JUNE 10

### ART/RAFT

Downtown Springfield 2nd Friday Art Walk, 5:30pm. Info at EmeraldArtCenter.org.

### GATHERINGS

Yoga on the Farm, 9:30-10:30am, Parker Learning Gardens, 31214 Lanes Turn Rd. \$20.

Mom & Me Garden Club, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10-20.

City Club of Eugene: “Welcoming the Displaced: Refugees Resettlement in Lane County,” noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airls again at 7pm Monday, June 11 on KLCC, 89.7 FM. FREE.

Trans & Disability Group, 2-3pm. Email Info@Transponder.Community for link.

### KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

### LECTURES/CLASSES

Bamboo Forest Exploration & Crafting, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-60.

### LITERARY ARTS

Fiction Fantastic Awards Event w/ Keynote by Andre Royal Sr., 6pm, Eugene Public Library. FREE

### MUSIC

County Line Flowers Summer Benefit Concert Series, 5-9pm, County Line Flowers, 21055 Coburg Rd., Harrisburg. \$15 per car.

RIFFLE, blues-rock-R&B, Bennett Vineyards & Wine Co., 6pm, 25974 OR-36, Cheshire. N/C.

The Miller Brothers, country, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

The Mike Denny Trio, jazz-blues-Latin, 6pm, The Pub at Laurelwood, 2700 Columbia St. N/C.

Pro Choice Concert, benefit for Afiya Ctr. for Reproductive Rights for Black Women & Femmes, 6:30pm, The Alluvium, 810 W. 3rd Ave. \$5-10 sug. donation.

Liz Aday, singer-songwriter, w/ Teresa Cunningham, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

The Joanne Broh Band ft. Gerry Meziere, blues-jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Sin Documentos, rock, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Mood Area 52, Americana, w/ Fables of The Fall, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Louiza, jazz-indie, 8:30pm Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Russian Blue, alt-indie, 9pm, Sessions Music Lounge, 44 W. 7th Ave. \$8.

### NIGHTLIFE

Laser Shows: Elton John, 7pm, \$7, Queen, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

### RECREATION

Open Climb, 4-7pm, Bob Keefer Ctr., 250 S 32nd St., Spfd. \$6-12.

### SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

### THEATER

*Seeking Red*, 7:30pm today, Saturday & Thursday, June 16,, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

## SATURDAY JUNE 11

### COMEDY

Laugh Track Town USA #37, 8:30pm, First National Taphouse, 51 W. Broadway. No cover.

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

### GATHERINGS

Eugene-Lane OR, AAUW meeting — Title IX Celebration, 10am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

S.A.R.A.'s Parking Lot Sale, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

Eugene Free Store, noon-3pm, Quails Nest Mini Storage, 90010 Prairie Rd, unit C-49.

Trans Community Support Group, 3:30-5pm. Email Info@Transponder.Community.com for link. FREE.

Blue Barn Summertime Social, 6-9pm, Long Table Farm, 80242 Fir Butte Rd. \$75-100.

### KIDS/FAMILY

Children's Celebration & PetFest, 10am-2pm, Island Park, Spfd. FREE.

Wonder Gardening for Tots Class, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Family Storytime w/ Eugene Public Library, 10:30am, Amazon Park. FREE.

### LECTURES/CLASSES

Food Preservation 101: You Can Save It, 10am-2pm, Community of Christ Church, 1485 Gilham Rd. \$25.

“The War on Salt” w/Yaakov Levine, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg B. FREE.

Meet the Bees & Pollination, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-60.

Pigs in the Garden Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

### MUSIC

Eugene Saturday Market Stage: Jeff Roberts, solo guitar, 10am; Nicolette Helm, jazz-blues, 11am; Rhythm Roundup, country swing, noon; 3rd Act Music, swing jazz-pop, 1pm; Dennis Smith & Hillbilly Fools, folk-rock. Park Blocks, E. 8th Ave. & Oak St. N/C.

Geoffrey Mays, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

The Traceys, bluegrass, 6pm, The Friendly Garden, 3758 Friendly St. N/C.

Kwaziwai Zimbabwean Marimba, 6pm, Madison Meadow Park, W. 22nd Ave. N/C.

Billy D and The Hoodoos, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Phil Lesh & Friends, rock, 7pm, Cuthbert Amphitheater, \$55-95.

Third Act Trio, jazz, 7pm, 255 Madison, 255 Madison St. N/C.

Blue Owens Band, blues, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

El Borkol, surf, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Eugene Gay Men's Spring Concert: *Renewal*, 7:30pm, First United Methodist Church, 1376 Olive St. \$10-15.

Eastside Jam Band, 8pm, Happy Hours, 645 River Rd. N/C.

Ólafur Arnalds — *Some Kind of Peace*, electronic-ambient, 8pm, Hult Ctr. Tickets at HultCenter.org.

Plushie, rock, w/ Stereo Minds, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Greg Nestler, folk, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

### NIGHTLIFE

Ghosthouse, goth-industrial & dark 80s night, 9pm, Old Nick's, 211 Washington St. \$5.

Wax Poetry Review (A Night of Burlesque), 9pm, Sessions Music Hall, 44 E. 7th Ave. \$8-15.

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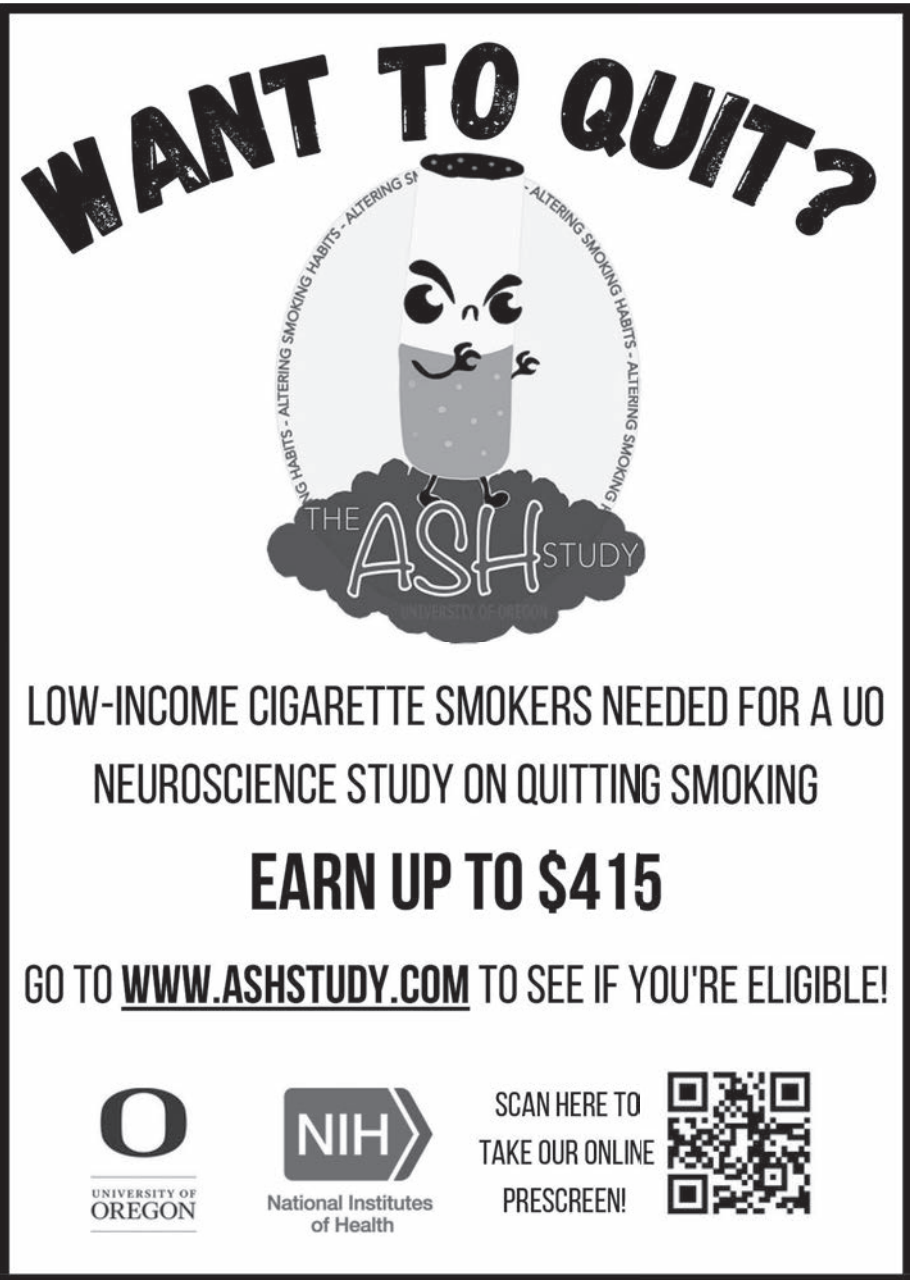
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EVENT: 2:00PM



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## calendar

Laurelwood Golf Course, 2700 Columbia St. More info at GolfLaurelwood.com.

Eugene Emeralds vs Spokane Indians, 5:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MilLB.com.

### THEATER

*Seeking Red* continues. See Friday.

## SUNDAY

JUNE 12

### DANCE

Ballet Fantastique Presents: *Ballet on the Green*, 2pm & 5pm, Shadow Hills Country Club, 92512 River Rd. \$150 for table of two.

### DRAG

Diva Drag Brunch, 11am, Old Nick's, 211 Washington St. Tickets on Eventbrite.com. Search for Diva Drag Brunch.

### GATHERINGS

Mountain Rose Herbs: Free Herbalism Project, 10am-4pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. More info at Mountain-RoseHerbs.com.

Yoga + Beer, 10am The Public House, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Climate Revolutions by Bike — Mural Ride, 2-5pm, meet at Monroe Park, 10th Ave. and Monroe St. FREE.

Senior Talent Show, 2pm, WOW Hall, 291 W. 8th Ave. Donation.

Suicide Prevention: Presented by Lane County Public Health, 5-7pm, The Alluvium, 810 W. 3rd Ave. FREE.

### LECTURES/CLASSES

Go Wild Making Pine Needle Baskets, noon-6pm, The New Zone Gallery, 110 E. 11th Ave. \$60 plus \$15 for materials.

Eating Clean: Advanced Workshop on how to FUEL your Body, 2-4pm, Nourish, 1733 Pearl St., #D. FREE-\$35.

### MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

### MUSIC

*Music in the Garden*, 10am-4 pm, A self-guided tour of five private gardens in Springfield's Historic Washburn District. More info at EugeneSymphonyGuild.org. \$5-20.

The Traceys, bluegrass, 1pm LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

Henry Cooper, blues, 2pm, Oregon Wine LAB, 488 Lincoln St. N/C.

*Five on Five* w/ Chamber Music Amici, 3-4:30pm, Wildish Theater, 630 Main St., Spfd. \$5-40.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Still Thinking Trio, Americana, 4pm, The Public House, 418 A St., Spfd. N/C.

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Timothy Patrick & the Saints, singers-songwriters, 5:30pm, Applegate Regional Theater, 87230 Central Rd, Fern Ridge area. \$5-15.

Music on the Square w/ New Horizons Band, 6pm, Eugene Masonic Cemetery, E. 25th Ave. & University St. N/C.

10x10 Series: Emily Wells, indie-pop, 7:30pm, Hult Ctr. \$10.

StillDream, alt-indie, 8pm, The Big Dirty, 844 Olive St., \$10.

### NIGHTLIFE

Open Mic night!, 5-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Virtuosos: Producer Meet-Up, 8pm, The Big Dirty, 844 Olive St. No price listed.

### ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPWI, 97.3 FM.

### SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

### SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 4:05 pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MilLB.com.

Eugene City Golf Championship continues. See Saturday.

### THEATER

*Seeking Red* continues. See Friday.

## MONDAY

JUNE 13

### COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

### GATHERINGS

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

### KIDS/FAMILY

Activity Kits for Kids, all day, all Eugene Public Library locations. FREE.

### LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Full Moon Flow, 8-9:15pm, Eugene Yoga South, 3575 Donald St. #180. \$18-20.

### NIGHTLIFE

Open Mic, 6:30-9pm, First National Tap House, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

### ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

### RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

## TUESDAY

JUNE 14

### COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

### FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

### GATHERINGS

Flag Day on the Butte, 9am-6pm, Skinner's Butte Park, 248 Cheshire Ave. FREE.

Trans Book Club, 5-6pm. Email Info@Transponder.Community for link.

LGBTQIA+ Drop-In Survivor Support Group, 5:30-6:30pm, SASS-Lane.org. FREE.

Silent Book Club w/ Eugene Public Library, 6pm, Graduate Hotel, 66 E. 6th Ave. FREE. Cocktails & bites available for purchase.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm., NamiLane.org. FREE.

### KIDS/FAMILY

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

### LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Alluvium Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

Scrap-tastic Twine, 7pm, The New Zone Gallery, 110 E. 11th Ave. \$30. NAMI Family to Family Education Class, 5:30 pm -8 pm, Online.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St. #180. \$25-67.50.

### MUSIC

Cool Ghouls, alt-indie, 7pm, Sessions Music Lounge, 44 W. 7th Ave. \$12.

Rooster's Blues Jam, hosted by Skip Jones, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Delgani String Quartet: *Soul of Brazil*, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$28-35.

Bluegrass Jam, 8pm, Sam Bond's, 407 Blair Blvd. N/C.

Kamikaze Nurse, rock, w/ Postman & Holy Nightmare, 9:30pm, Old Nick's, 211 Washington St. \$8-10.

### NIGHTLIFE

Trivia w/ Elliot Martinez, 5pm, The Bier Stein, 1591 Willamette St. FREE.

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

### ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr., 352 W. 12 Ave. FREE.

## WEDNESDAY

JUNE 15

### GATHERINGS

Paint & Taste at Heritage, 5-7:30pm, Heritage Distilling Co. 110 Madison St. \$50.

Rainbow Reads: Hybrid Edition!, hosted by Wordcraft-



ers, 5-6:30 pm, Eugene Public Library. FREE.

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

Psychedelic Integration Circles, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., bldg B. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

#### KIDS/FAMILY

Storytime in Spanish at Community Gardens, 10:30am, Skinner City Farm, corner of Cheshire Ave. & N. Lawrence St. FREE.

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

#### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Wednesday Yoga in the Park, 6pm, Skinner Butte Park: Riverplay, 248 Cheshire Ave. \$10.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions, \$8 drop in.

#### LITERARY ARTS

Pages of Poetry open mic, 7-9:30pm, Alluvium, 810 W. 3rd Ave. FREE.

#### MUSIC

RIFFLE, rock-blues-R&B, 5:30pm, Heritage Courtyard at Oakway Ctr. N/C.

Joanne Broh, blues, 7pm, The Public House, 418 A St., Spfd. N/C.

Shelley James & Callan Coleman, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

#### NIGHTLIFE

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

#### ON THE AIR

Funk & Soul Revue, 6pm, KOFC, 92.7 FM & KOFC.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

#### SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

## THURSDAY

JUNE 16

#### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

#### GATHERINGS

QTBIPOC Group, noon-1pm. More info at TBIPOC@Transponder.Community.

Help a Refugee Family for World Refugee Day, 4-6:30pm, First United Methodist Church, 1376 Olive St. FREE

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

#### HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

#### KIDS/FAMILY

Baby Storytime w/ Eugene Public Library, 10:30am, Washington Park. FREE.

#### LECTURES/CLASSES

Methods of Figure Drawing Sampler Course, every Thursday thru June 30, 10:30am-1:30pm, Emerald Art Ctr., 500 Main St., Spfd. \$90-110.

#### LITERARY ARTS

Henry Alley, author of Galen's Legacy (novel), Q&A and book signing, 7pm, Tsunami Books, 2585 Willamette St. FREE.

#### MUSIC

Irish Night at CFU, rotating musicians, 6-8pm, Community Fermentation Union, 1313 Pearl St. N/C.

Pete Karsounes, singer-songwriter, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

The Porch Band, country-bluegrass, 6pm, Territorial

Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Thursday Night Downbeat, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

The Toasters, alt-indie, 8pm, Old Nick's, 211 Washington St. \$12.50.

Marianne Flemming, folk, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

The Widdler & Pushloop, dance-electronic, 8pm, The Big Dirty, 844 Olive St. \$20-30.

#### NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

#### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

#### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

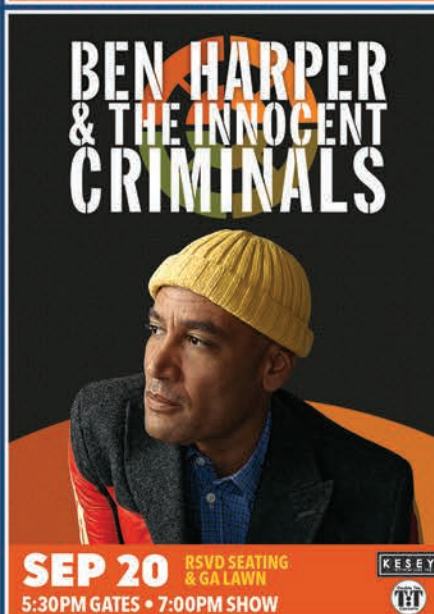
Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, RiverWisdomInsight.com. FREE.

#### THEATER

Seeking Red continues. See Friday.



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# Along Came a Spider

DIRECTOR CHLOE OKUMO SUBVERTS THE VOYEUR THRILLER  
IN *WATCHER*

By Rick Levin

Director Chloe Okuno's debut film, *Watcher*, is not an overtly feminist take on the voyeur/stalker sub-category of the thriller genre. Working with a screenplay by Zack Ford, Okuno's movie functions on several levels, all of them effective: as a deadly earnest piece of suspense; as a haunting meditation on dislocation, alienation and loneliness; as an expat nightmare; and, yes, as a blistering indictment of female objectification, the male gaze and the pervasive dismissal of women's trauma and anxiety.

*Watcher* stars Maika Monroe, and it is her performance — by turns muted and furious, assertive and self-erased — that carries the film. She plays Julia, the wife of Francis (Karl Glusman), an American of Romanian descent whose new job moves the young couple from the U.S. to

Bucharest. He has a place to go every day, she doesn't; he speaks the language; she doesn't. If you've ever been alone in a foreign land, you will recognize Julia's reactions to the strangeness: curiosity, frustration, yearning, wonder, loneliness.

But this strangeness is compounded, exponentially. Gazing out her large apartment window one night, Julia sees a shadowy figure in a window across the street, apparently staring at her. Then, walking home one night, she and Francis happen upon a crime scene, learning later while watching the news that it might have been a brutal murder by a local serial killer called "The Spider." When Julia begins to suspect she is being followed around town, her sense of alienation ratchets into outright dread.

Her husband, at first alarmed and sympathetic, becomes increasingly impatient with what he deems his wife's outsized panic. This, along with some tepid

intervention by law enforcement, only works to compound Julia's sense of isolation and peril. And one of the finest achievements of the film — indeed, perhaps, its *raison d'être* — is that the viewer becomes enmeshed, in fact implicated, in the sense of uncertainty and confusion. Is Julia just being paranoid?

Okuno's film is not your typical American thriller with its procedural obsessions, cartoon foreshadowing, ham-fisted zoom shots and titillating jump-scares doled out on the regular. It has, instead, a very European feel; it is deliberate and assured, rendered in blue hues and quiet emotions that tangle and knot up at a pace I can only describe as mature. In this sense, *Watcher* is reminiscent in many ways of the classic 1998 Danish film *The Vanishing*, another movie that took its own sweet, terrible time descending through layers of uncertainty into the stuff of mortal terror.

The film also draws tastefully from the work of Roman Polanski and Alfred Hitchcock, and I am not being gratuitous in mentioning those two very male masters of the form. Had John Cassavetes and Mia Farrow rented an apartment in Bucharest instead of New York, the first half of *Rosemary's Baby* would have looked and felt a lot like *Watcher*. Monroe's powerhouse performance is in many regards a latter-day updating of Farrow's haunted, hunted performance in that film, and no less harrowing.

It is Hitchcock, however, who seems to hover like a mist throughout Okuno's film, which could be viewed as a respectful but powerful rebuttal to the director of *Vertigo*, *Psycho*, *Rear Window* and other creepy landmarks of the male gaze. This statement is less political than aesthetic, and I don't want to overplay *Watcher's* ideological or philosophical argument. The movie works first and foremost as a thriller, with a series of curdling final-act twists that left me stunned, even though they often fell in line with the standard requirements of the genre itself.

It's more to the point that Okuno and screenwriter Ford have made a completely effective and disturbing thriller while also boring the voyeur's peephole in the other direction in order to look through. At the same time, the movie plays with the idea of the pursuer and the pursued, subject and object, so much so that Julia's trauma becomes a thing in itself — a kind of monster that can neither be named or recognized until it may be too late. And that — the uncertainty, the gaslighting, that is only truly acknowledged when its own worst outcome is realized — is what grants *Watcher* such excruciating tension. ■

*Watcher* is now showing at Broadway Metro; showtimes and tickets at [BroadwayMetro.com](http://BroadwayMetro.com).

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# A Season of Joy

EUGENE SYMPHONY'S 2022-23 SEASON FEATURES BIG NAMES AND RISING COMPOSERS

By Henry Houston

Are we living in the best of times or the worst of times? When it comes to performing Ludwig van Beethoven's Symphony No. 9, it doesn't matter. Beethoven's final symphony, known for its "Ode to Joy" chorus, is always relevant, Eugene Symphony music director and conductor Francesco Lecce-Chong tells *Eugene Weekly*.

The Eugene Symphony's upcoming 2022-23 concert season starts Oct. 23. The whole season takes on classical music's giants, from well known ballet works, the second act of Richard Wagner's *Tristan und Isolde* and Beethoven's Ninth. But the upcoming season isn't just focused on the dead white guys of the classical world. It also includes works by rising composers whose careers are skyrocketing, Lecce-Chong says.

Like most performing arts organizations, the pandemic affected the Eugene Symphony's production timeline, including its First Symphony project, a four-year endeavor that began in 2019 in partnership with Santa Rosa Symphony that commissioned brand new long-form orchestral work by four modern American composers.

The composers whose work is slated for performance in the upcoming season are Angélica Negrón and Gabriella Smith. "They are two of the most exciting young composers," he says. "If we hadn't commissioned them four years ago, I'm not sure they'd be available."

Negrón and Smith, he says, have been commissioned by some of the U.S.'s largest symphony orchestras, including the Los Angeles Philharmonic, New York Philharmonic and other orchestras in Seattle and Dallas. "All of the biggest orchestras are clamoring to commission them for new work," he says. "That we're going to bring premieres of new symphonies in the same season is so exciting and



ANGÉLICA NEGRÓN

what a momentous occasion for our community to be a part of. Two composers who I think are shaping the music world and will continue to for many, many years."

The Eugene Symphony has three well known ballet pieces in the season: Sergei Prokofiev's *Romeo and Juliet*, Manuel de Falla's *The Three-Cornered Hat* and Maurice Ravel's *Daphnis et Chloé*. Lecce-Chong says these are fantastic ballets to see, but the concerts put a focus on music that wasn't written for small pit ensembles, rather for large orchestras that use a lot of unusual instruments. "All of the drama will still be there in the music," he says. But with a focus on the music and not dance, the audience can hear the compositions in the best way.

Starting last season, the Eugene Symphony began a three-year-long project of performing Wagner's influential opera as a way to address the endurance factor required of the audience and musicians by the nearly four-hour work.

The first act of *Tristan und Isolde*, performed this year, was the most memorable performance of Lecce-Chong's life. "I still feel like I'm floating, just thinking about how incredible that experience was," he says. Performing Wagner's *Tristan und Isolde*, he says, is usually reserved for the world's top opera houses, not the Hult Center. And musicians and members of the Eugene Symphony Chorus know the rare opportunity of performing Wagner's iconic work. "I know everyone in the orchestra is champing at the bit for Act II."

The only work that could likely rival Wagner's *Tristan und Isolde* is Beethoven's Symphony No. 9, an orchestral work that changed how symphonies were written — and created the superstition that composers would die after writing their ninth symphony.

When Lecce-Chong was programming the concert season, he says the Eugene Symphony has gone two seasons without performing alongside the Eugene Symphony Chorus. And Beethoven's Symphony No. 9 was the perfect occasion, Lecce-Chong says. The symphony is also an inspiration for the musicians to perform the piece well. "Even though the chorus is only used in the last movement, it's a huge thing for them. They really have to rise to the occasion," he says. "And the orchestra has to rise to the occasion just because it's a massive piece."

Beethoven wrote the Ninth Symphony when he became deaf. "He wrote this entire work knowing he would never hear it," Lecce-Chong says. "It's just another level of how remarkable the creation of this work was and what it must have meant for him to only hear it in his head. For anyone to hear a piece like this in their head, is beyond understanding. That's why we're talking about Beethoven. So much of his genius we can only begin to understand little bits of pieces of it."

This will be the first time that Lecce-Chong conducts Beethoven's magnum opus, and he says he's happy to join his predecessors who've taken on the piece, such as former Eugene Symphony music directors Marin Alsop and Giancarlo Guerrero. It's a piece that when performed live impresses itself on the audience, becoming a concert that isn't forgotten. "That's the power of the piece," he adds. ■

For more information about the Eugene Symphony's 2022-23 season, visit [EugeneSymphony.org](http://EugeneSymphony.org).

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JOSHUA CARLTON AS CECIL FETTER,  
TONY RUST AS UNCLE TY,  
DARCY RUST AS GREY RHODES,  
JANET RUST AS EMILY AMBROSE,  
BLAKE NELSON AS DETECTIVE JACOBS



Photo by Autumn Wickliffe

# A Little Rusty

IT'S A FAMILY AFFAIR WHEN *SEEKING RED* MAKES ITS WEST COAST PREMIERE AT COTTAGE THEATRE

By Bob Keefer

**R**egulars at Cottage Theatre are well acquainted with the Rust family. The multi-talented Tony Rust has starred in, sung in, directed and designed the sets for enough plays to fill multiple seasons at the newly remodeled little Cottage Grove community theater.

On Friday, June 10, the entire Rust family of four will be involved when a new drama, *Seeking Red*, opens a three-weekend run in its West Coast premiere. The male lead is Tony Rust. The female lead is his real-life daughter, Darcy Rust. A supporting character named Emily will be played by Tony Rust's wife, Janet Rust.

And the playwright is 24-year-old Glenn Rust, Tony

and Janet's son and Darcy's older brother.

"I grew up in a household that was very encouraging to the development of becoming artists while also being very realistic about it, because my parents have experienced what needs to happen to make it in the world of arts," Glenn Rust says by phone from Chicago, where he is technical director of Chicago Dramatists, a well known development center for playwrights.

*Seeking Red* was originally slated for production at Cottage Theatre in 2020; it was postponed — as were so many shows that year — by the pandemic. The original show cast only Tony Rust from the playwright's family; his mother and sister stepped up when much of the original cast was unable to return for the new production, which

is directed by Kory Weimer.

The young playwright drew inspiration for his story from an essay titled "Physical Evidence" by Kelly Grey Carlisle, about her discovery that her parents were not, as she had always been told, killed in a car crash when she was very young. The true story, which she first learned at age 8, was considerably more disturbing.

Rust started work on *Seeking Red* in 2018 while taking a class on writing adaptations; it was first performed in 2019 at Columbia College Chicago, where he got his bachelor's degree in playwriting.

"The initial scene was a direct translation of a scene [from the memoir]," Rust says. "She describes where she went to the nearby newspaper to learn more about the time of her parents' passing, but wasn't able to find anything."

The real-life situation ultimately led Rust to create an original story. "I got so caught on this idea that I eventually started to twist it and made it into new characters with a new story."

Rust wrote his first play when he was 15 years old. It was an adaptation of *Alice in Wonderland* for a theater class his mother taught. She was unable to find a theatrical version she liked, so she suggested he write one for her. It was due in a week.

"I did not do a single piece of homework that entire week," he says. "I was reading different adaptations, watching different adaptations and of course working on my own. I got the first draft out in six days and then, of course, edited it while we were in the production process. It definitely was a trial by fire moment."

He's now written 15, some nine of which have been produced.

Because of the collaborative nature of theater, writing a play, Rust says, is "one of the most scary but exciting experiences possible. The major thing that comes with being a playwright that is different from all other writing forms is that, at a certain point, you have to release complete and utter control of the story and of the characters to another group of people."

On occasion he has diplomatically suggested that a director has gotten a scene wrong when he's watched productions of his own work. But other times he's learned more about his own work from other people's interpretations.

"One of the biggest fears and the biggest joys of being a playwright is just seeing how all of these different performers and all of these different directors can take your work, for better or worse." ■

*Seeking Red* opens Friday, June 10, and runs through Sunday, June 26, at Cottage Theatre, 700 Village Drive, Cottage Grove. Tickets and more information at [CottageTheatre.org](http://CottageTheatre.org).

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I GOT AN HONEST QUESTION & NO!! I'm NOT Trying to be a SMART Ass!!! IS it the TRUTH that Only (many) "VOTERS FOR TRUMP", are the ONES who BeLieve that the "WORLD IS FLAT" & that the "UNIVERSE" was "Created ExactLy 6,000 years ago" ??? Justin Martyr.

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LEGAL NOTICES
Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 22PB02837. NOTICE TO INTERESTED PERSONS in the matter of the Estate of Margaret Ann Brown, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the

Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 2nd day of June, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of CRUZ CONTRERAS-RAMOS A Child. Case No. 22JU01356 PUBLISHED SUMMONS TO: Cruz Contreras-Ramos IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 7th day of July, 2022 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, May 31, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 9, 2022. Date of last publication: June 23, 2022. NOTICE READ THESE PAPERS CAREFULLY. If you do not appear personally before the court as directed above, then you must appear on July 21, 2022, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence

without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice,

975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 1st day of June, 2022. Issued by /s/ Nicholas R. Blathrop #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of EZEKIEL BARAJAS A Child. Case No. 22JU01367 PUBLISHED SUMMONS TO: Antonio Tovar IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 7th day of July, 2022 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

RED MEAT band saw manicure from the secret files of max cannon
Wow, look at you. you must have had one heck of a time at summer camp.
That's a laugh.
I spent the whole two weeks breaking my back for fifteen hour shifts in the stifling darkness, two hundred feet underground.
Really...? That far down?
We never went that deep back when I went to coal mining camp. I guess the local coal seams must be pretty played out by now.
Oh well. Next summer we'll send you to that slate quarry camp that I read about in Budget Parenting magazine.

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Jonesin' Crossword BY MATT JONES
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Across
1. "Be kind to animals" org.
5. Anna's Disney sister
9. Figure out a Rubik's Cube
14. Prepare carefully
15. "Let's Make a Deal" option
16. Egg-shaped
17. Cardinal direction that doesn't begin a state name
18. Braggy answer to a food allergens quiz if you know your wheat proteins?
20. Not all alone
22. Part of the teen punk band name with the 2022 song "Racist, Sexist Boy"
23. Fifth-century pope called "the Great"
24. 2022 horror sequel (or the 1996 movie that started it all)
26. Award for "The Crown"
28. Agcy. spawned by the Manhattan Project
29. "Sign me up!"
33. Crew equipment
35. Brings in
37. Barrel rib
38. Costar of Sid on "Your Show of Shows"
40. "Don't worry about it"
42. Shade named for a flower
43. British racing town that lent its name to a kind of salt
45. Card game with Skips
46. Say it loud
47. "\_\_\_ got a golden ticket ..."
48. "Field of Dreams" locale
50. Get ready for hockey
53. Soothing stuff
56. "Lawrence of Arabia" Oscar nominee
59. Accelerate
61. All-sock reenactment of the Swiss apple-shooting story?
63. Day saver?
64. Falco and Brickell, e.g.
65. \_\_\_ soi (college course)
66. Anti-D.U.I. group
67. Makeup of Maslow's hierarchy
68. Put the brakes on
69. Pennsylvania port city
Down
1. Ejects, as lava
2. Interwoven hair
3. Giant medieval structure being transported on wheels?
4. "La Marseillaise," for France
5. U2 guitarist The \_\_\_
6. Hangs loose
7. Warhol motif
8. It's designed to be on display
9. Justice Sotomayor
10. It'll help you handle some hot stuff
11. Trucker's haul
12. Discover competition
13. "Slow Churned" ice cream brand
19. A public util.
21. Domestic class, briefly
25. Score silence symbols
27. PBS chef Martin
30. Ripping coupons with your bare hands, as opposed to fancy scissors?
31. View from the Royal Shakespeare Theatre
32. "People Got a Lotta Nerve" singer Case
33. Shampoo bottle spec
34. Friend, in France
36. "Canterbury Tales" pilgrim
37. Pastry often served with mint chutney
39. Competed in the Kentucky Derby, say
41. \_\_\_ polloi (the masses)
44. French automaker with a lion logo
47. Rapper who starred in "New Jack City"
49. Message on a dirty car
51. Find \_\_\_-than-perfect solution
52. Taqueria option
54. He wrote three operas based on Shakespeare
55. Break down
56. Uncap
57. Sass, if you're stuck in the '80s
58. "The Andy Griffith Show" kid
60. Resell quickly
62. Does a "harmless" prank (but it's really annoying to clean up)
ANSWERS TO LAST WEEK'S
PAPA PAOLO BOMB
EDAM ANSEL ELIE
PHYSICALGE TILT
PEP NEMO GROVER
ERASURE ENERO
RELOS GIGA OAT
REVERSEPSYCH
MEAT OCEAN ALES
AQUATIC TOXIC
RUG IDEA WRIST
SARAN SCIENCE
BLAISE WHYS MOC
APTS SPEECHPATH
RAIL PANEL ATTN
SYNE NOTTE NEYO



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): “It takes a spasm of love to write a poem,” wrote Aries author Erica Jong. I will add that it takes a spasm of love to fix a problem with someone you care about. It also takes a spasm of love to act with kindness when you don’t feel kind. A spasm of love is helpful when you need to act with integrity in a confusing situation and when you want to heal the past so it doesn’t plague the future. All the above advice should be useful for you in the coming weeks, Aries. Are there any other variations you can think of? Fill in the blank in the next sentence: It takes a spasm of love to \_\_\_\_\_.

**TAURUS** (APRIL 20-MAY 20): “The great epochs of our life come when we gain the courage to rechristen our badness as what is best in us,” wrote philosopher Friedrich Nietzsche. When I read that ambitious epigram, I didn’t know what he was referring to. By “badness,” did he mean the ugly, pathological parts of us? That couldn’t be right. So I read scholars who had studied the great philosopher. Their interpretation: Nietzsche believed the urges that some religions seek to inhibit are actually healthy for us. We should celebrate, not suppress, our inclinations to enjoy sensual delights and lusty living. In fact, we should define them as being the best in us. I encourage you Bulls to do just that in the coming weeks. It’s a favorable time to intensify your devotion to joy, pleasure and revelry.

**GEMINI** (MAY 21-JUNE 20): It’s an excellent time to correct and uplift your self-image. I invite you to speak the following affirmations aloud: “I am not damaged. I am not on the wrong path. I am not inept or ignorant or off-kilter. The truth is, I am learning how to live. I am learning how to be a soulful human and I am doing a reasonably good job at that task. I do a lot of things really well. I’m getting to know myself better every day. I constantly surprise myself with how skilled I am at adjusting to life’s constant changes. I AM AMAZED AT HOW MUCH PROGRESS I HAVE MADE IN LEARNING HOW TO LIVE.”

**CANCER** (JUNE 21-JULY 22): In the Tibetan language, the term nyingdu-la means “most honored poison of my heart.” Many of us know at least one person who fits that description: an enemy we love to hate or a loved one who keeps tweaking our destiny or a paradoxical ally who is both hurtful and helpful. According to my analysis, it’s time for you to transform your relationship with a certain nyingdu-la in your life. The bond between you might have generated vital lessons for you. But now it’s time for a re-evaluation and redefinition.

**LEO** (JULY 23-AUG. 22): “Don’t pray for the rain to stop,” advises Leo poet Wendell Berry. “Pray for good luck fishing when the river floods.” That’s useful advice for you, my dear. The situation you’re in could turn out to be a case of either weird luck or good luck. And how you interpret the situation may have a big impact on which kind of luck it brings. I urge you to define the potential opportunities that are brewing and concentrate on feeding them.

**VIRGO** (AUG. 23-SEPT. 22): Virgo writer Julio Cortázar (1914–1984) once remarked, “How tiring it gets being the same person all the time.” That’s surprising. In fact, Cortázar was an innovative and influential author who wrote over 30 books in four genres and lived for extended periods in five countries. It’s hard to imagine him ever being bored by his multifaceted self. Even if you’re not a superstar like Cortázar, Virgo, I expect you will be highly entertained and amused by your life in the coming weeks. I bet you will be even more interesting than usual. Best of all, you will learn many fresh secrets about your mysterious soul.

**LIBRA** (SEPT. 23-OCT. 22): The blogger Frogbestfriend says, “One of the biggest problems with society nowadays is that I am so, so sleepy.” Frogbestfriend is humorously suggesting that his inability to maintain good sleep habits is rooted in civilization’s dysfunctions. He’s right, of course! Many of our seemingly personal problems are at least partially rooted in the pathological ways the whole world operates. Our culture influences us to do things that aren’t always healthy and wise. I bring this to your attention, Libra, because now is a favorable time to meditate on society’s crazy-making effects on you. Now is also a pivotal moment to heal yourself of those crazy-making effects.

**SCORPIO** (OCT. 23-NOV. 21): Poet Maggie Smith writes, “We talk so much of light. Please let me speak on behalf of the good dark. Let us talk more of how dark the beginning of a day is.” I offer her proposal as a fertile theme for your meditations. Of all the signs in the zodiac, you Scorpios are most skilled at teasing out the good stuff from shadows and secrets and twilight. And your potency in these matters is even higher than usual right now. Do us all a favor and find the hidden redemptions and potential regenerations.

**SAGITTARIUS** (NOV. 22-DEC. 21): When actors and other creative people in film win Oscars at the Academy Awards ceremony, they come on stage and deliver short talks, acknowledging their honor. These speeches often include expressions of gratitude. An analysis revealed that over the years, Sagittarian director Steven Spielberg has been thanked by winners more often than anyone else — even more than God. Based on my reading of astrological omens, I believe you deserve that level of appreciation in the coming weeks. Please show this horoscope to everyone you know who may be willing to carry out my mandate. Be proactive in collecting tribute, credit and favors.

**CAPRICORN** (DEC. 22-JAN. 19): In the ancient Greek story of Odysseus, the hero leaves his home in Ithaca to fight in the Trojan War. When the conflict is over, he yearns to return to the beloved life he left behind. But his journey takes 10 years. His tests and travails are many. The 20th-century Greek poet C. P. Cavafy offered advice to Odysseus at the beginning of his quest: “As you set out for Ithaca, hope your road is a long one, full of adventure, full of discovery... Keep Ithaca always in your mind. Arriving there is what you’re destined for. But don’t hurry the journey. Better if it lasts for years, so you’re old by the time you reach the island, wealthy with all you’ve gained on the way.” As you begin your new phase of returning home, Capricorn, I invite you to keep Cavafy’s thoughts in mind. (Read the poem: [tinyurl.com/Home-Tolthaka](http://tinyurl.com/Home-Tolthaka). Translated by Edmund Keeley.)

**AQUARIUS** (JAN. 20-FEB. 18): “I have never, ever, EVER met anyone who has regretted following their heart,” writes life coach Marie Forleo. But what exactly does she mean by “following their heart”? Does that mean ignoring cautions offered by your mind? Not necessarily. Does it require you to ignore everyone’s opinions about what you should do? Possibly. When you follow your heart, must you sacrifice money and status and security? In some cases, yes. But in other cases, following your heart may ultimately enhance your relationship with money and status and security. Anyway, Aquarius. I hope I’ve inspired you to meditate on what it means to follow your heart — and how you can do that intensely during the coming months.

**PISCES** (FEB. 19-MARCH 20): Actor and author Jenny Slate testifies, “As the image of myself becomes sharper in my brain and more precious, I feel less afraid that someone else will erase me by denying me love.” That is the single best inspirational message I can offer you right now. In the coming months, you will earn the right and the capacity to make the same declaration. Your self-definition will become progressively clearer and stronger. And this waxing superpower will enable you to conquer at least some of your fear about not getting enough love.

Homework: What part of your life would most benefit from redemption and regeneration? Newsletter: [FreeWillAstrology.com](http://FreeWillAstrology.com).

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BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401. ISSUED this 1st day of June, 2022. Issued by: /s/ Nicholas R. Balthrop #153110, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** UMPQUA BANK, as successor in interest to Sterling Savings Bank dba Sterling Bank, successor by merger to Klamath First Federal Savings and Loan Association; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 46794 Sunset Ave., Westfir, OR 97492; DOE 3 and DOE 4, being unknown heirs and devisees of Norwood Butler aka Woody Butler, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; ST. VINCENT DE PAUL SOCIETY OF LANE COUNTY, INC.; and STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES, ESTATE ADMINISTRATION UNIT; Defendants. Case No. 22CV06803 SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$75,417.56 plus interest, late charges, costs, advances, and attorney’s fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff’s lien. The real property is described as follows: Lot 7, Block 3, HEMLOCK PLAT, as platted and recorded in Book 29, Page 1, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 46794 Sunset Ave., Westfir, OR 97492. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you

need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/ Nancy K. Cary. Nancy K. Cary, OSB 902254, ncary@hershnerhunter.com, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 05/19/22

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of: ANN LOUISE MCKERNAN, Deceased. Case No. 22PB03765 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Heather Elyse McKernan has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal representative c/o R. Scott Corey (atty), 1011 Liberty St, SE, Salem, OR 97302, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyer for the Personal Representative, R. Scott Corey. Dated and first published on May 26, 2022. /s/ Heather Elyse Gray, Personal Representative: Heather Elyse Gray; Phone: (541) 912-5222. Attorney for Personal Representative: R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone: (503) 779-0088; Fax: (503) 581-1818; Email: Office@OregonProbatesLLC.com, OSB No. 910346

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of: MARGERY ELLEN KOHN, Deceased. Case No. 22PB03608 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that S. Janet Wolfe has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal representative c/o R. Scott Corey (atty), 1011 Liberty St, SE, Salem, OR 97302, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyer for the Personal Representative, R. Scott Corey. Dated and first published on May 26, 2022. /s/ S. Janet Wolfe, Personal



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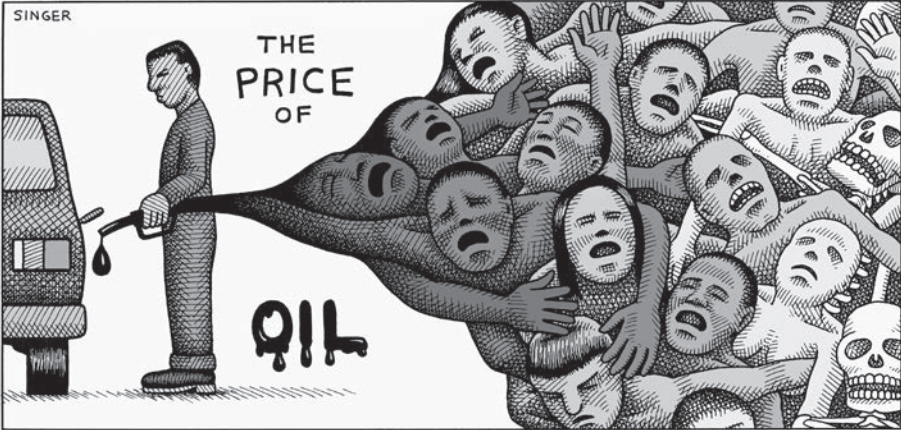


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NO EXIT

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Representative: S. Janet Wolfe; Phone: (541) 515-5893. Attorney for Personal Representative: R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone: (503) 779-0088; Fax: (503) 581-1818; Email: Office@OregonProbatesLLC.com, OSB No. 910346

**NOTICE TO INTERESTED PERSONS** ESTATE OF BILLY KENT HANKE lane COUNTY CIRCUIT COURT CASE NO. 22PB04828. NOTICE IS HEREBY GIVEN that the under- signed has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative, Deanna Hanke, c/o Frank C. Gibson, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 06/02/22.

**NOTICE TO INTERESTED PERSONS** ESTATE OF LESTER RONALD TURNER LANE COUNTY CIRCUIT COURT CASE NO. 22PB04779. NOTICE IS HEREBY GIVEN that Ronda Marie Bevins has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 05/26/22. Personal Representative: Ronda Marie Bevins, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS** ESTATE OF SUSAN C. RIVERA LANE COUNTY CIRCUIT COURT CASE NO. 22PB04939. NOTICE IS HEREBY GIVEN that Stephanie R. Rivera has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 06/02/22. Personal Representative: Stephanie R. Rivera, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Wayne Albert Hahn, deceased, Lane County Probate No. 22PB04607. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 06/02/22. Steven W. Hahn, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** Susan R. Sullivan has been appointed Personal Representative of the Estate of Vicky Emily Holmes by the Lane County Circuit Court in Case No. 22PB03812. All persons with claims against the estate must present them to the Personal Representative in care of her attorney within four months from the date of first publication, or they

may be barred. Additional information may be obtained from the records of the Court identified above; the Personal Representative; or her attorney. FIRST PUBLISHED: JUNE 9, 2022. Susan R. Sullivan, Personal Representative, c/o Travis W. Misfeldt, P.C., 1396 Charnelton Street, Eugene, OR 97401.

**PUBLIC AUCTION** Notice is hereby given that the following vehicle will be sold to the highest bidder on 06-11-2022. The silent bid auction will be from 11am to 12 pm @ 32832 East Delany, Coburg, OR 97408. A 1969 Eagle Bus. Amount due on lien. \$7,850.00 Reputed Owner (s) Robert McDaniel.

**QUAILS NEST MINI STORAGE** 90010 Prairie Rd, Eugene OR 97402, 541-461-2073. Auction Date: April 26th, 2022 at 9:30 a.m. Quails Nest Mini Storage will sell the following units, unless paid in full by 5:00pm the day before the auction: Unit #(s), Name, Amount owed at auction. C45 - Melissa Bowers \$557.00. C49 - James Foster \$497.00. Entire unit to be sold. Cash Only. Sealed Bid

**SIMPLY STORAGE-SPRINGFIELD** 790 30th St. Springfield, OR. 97478, 541-741-0908. Auction Date is June. 24, 2022 - 1:00 PM. Units up for auction: 10x20 - #310 - Hutchinson, 10x20 - #324 - Thompson

**UNCLAIMED PROPERTY NOTICE** The following items were posted 06/09/2022 and will be sent to auction, destruction, or charity after 30 days. UNCLAIMED PROPERTY NOTICE is hereby given that the City of Eugene Police Department has in its physical possession the unclaimed personal property described on the Police Website under the Auction tab under Contacts and Services and posted in written form at three public locations. The addresses are: 300 Country Club Rd, 2141 E 15th Ave & 125 E 8th Ave. If you have any ownership or security interest in any of the unclaimed property listed in this notice, you must file a claim with the City of Eugene Police Department within 30 days from the date of publication of this notice, or you will lose your interest in that property. You may claim property by calling the Evidence Control Unit (ECU) for an appointment at 541-682-2814, 8:00 a.m. to 4:30 p.m., Monday through Friday, except holidays. You must make an appointment and bring supporting documentation of your ownership or security interest, with valid photo identification for the property to be released.

# SAVAGE LOVE

## Judgment Day

BY DAN SAVAGE



*I'm trying to date again after back-to-back negative relationship experiences, experiences that have made me question my own judgment and ability to set good boundaries. My friends and therapist all pointed out the red flags, but I was apparently blind to them. I love what you've said about how there is no "The One" out there for us, only .72s and .83s, and that we have to "round someone up to The One." But it seems like I've been "rounding up" some numbers that were too low. As things stand now, I've never felt so distrustful of people, and I've never doubted my own choices so strongly. Basically, my walls have gone up. But I love being in a relationship, and I want to be in one again. What things should I be mindful of as I venture back into that world? What's a good way to be deliberate without moving at a glacial pace? What should I be asking myself as I begin to form new attachments, especially after showing such bad judgment in the recent past?*

— Understandably Nervous Since Upsetting Relationships Expired

First, let's put things in perspective: you had two shitty relationships in a row. While that was no doubt unpleasant, UNSURE, and while it's understandable you might hesitate to put yourself back out there, two shitties in row isn't evidence your judgment is flawed. Very few of us can say we haven't had two shitty relationships in a row, if not more. A shitty person is often the common denominator in a string of shitty relationships, but sometimes shitty relationships happen to good people — and sometimes they happen with good people, i.e., a shitty relationship can happen without a shitty person being involved.

Still, there's shitty, and then there's spectacularly shitty. There are also shitty patterns. If you keep picking the same basic kind of shitty person and/or making the same basic kinds of shitty mistakes — such as ignoring red flags, committing too soon, or “working on it” too long — then you need to make changes.

And the single most important change you can make — the thing you can do differently as you head back into the dating world — seems obvious to me, my readers, your friends and your therapist: *listen to your friends and your therapist!* They saw the red flags, UNSURE, and pointed them out. The problem wasn't that you couldn't see those red flags — you're not blind — but that you looked away and/or attempted to explain them away. (I'm not blind to the fact that using “blind” to mean “can't understand or comprehend” is ableist, and I promise not to use it like this again.)

Anyway, UNSURE, the lesson to learn from these two shitty relationships isn't, “No more relationships for me! I can't trust my own judgment!”, but instead, “The next time everyone in my life tells me that the person I'm with is shitty or that we're shitty for each other, I'll end it.” To be clear: I'm not telling you to substitute the judgment of your friends and therapist for your own, UNSURE, but to supplement your judgment with theirs — unless you wanna empower your friends and your therapist to make an arranged marriage for you, in which case you can substitute their judgment for your own.

*I don't have a super high sex drive, so I generally have sex once or twice a week and mostly for my husband. He prefers sex at night, but I am generally exhausted and disinterested by that point. However, in the mornings I am often horny. Problem is my husband has a medical condition that makes morning sex uncomfortable for him. I occasionally masturbate in the mornings, but I'd rather be screwing him. Do you have any suggestions for how I can teach myself to be horny at the end of the day?*

— Sexual Time Zones

Disco nap — get some sleep early in the evening, STZ, fuck your husband when he comes to bed, watch some television until you're ready for bed, then enjoy a bonus wank in the AM after he gets up and leaves.

*Over the years I have participated in a few threesomes with a friend. We're not really attracted to each other, so we have mostly focused on our guest stars. We have kissed and groped each other during these sex sessions, though, but otherwise we've been pretty hands-off with each other. Here's the dispute: I say we've had sex and I am justified in adding him to my Body Count, he says just being naked in the same room doesn't count. What do you think?*

— Mansplain Arithmetic To Homos

Won't mansplain, will dansplain: Let's say you were naked at a warehouse sex party and your friend was naked at that same warehouse sex party, MATH, and you were fucking one guy at one end of that warehouse and your friend was fucking some other guy at the other end of that same warehouse. That wouldn't count, MATH, since even if you were naked in the same room, you weren't having sex with each other. But if you were fucking some dude's ass while your friend fucked that same dude's throat — in a warehouse or a bedroom or an RV at Burning Man — then it would count. Threesomes are sex, MATH, and if you and your friend have had threesomes together, then you and your friend have had sex with each other. (While I don't like to police the language people use when they talk about sex — I support abolishing the language police — I've never liked the expression “Body Count.” While using “My Number” to mean your total number of sex partners is boringly literal, reading about literal body counts in the news every day makes me want to keep “Body Counts” out of my sex column.)

*I'm a gay man in his late 20s living with my boyfriend. We are monogamous but I have a hard time being faithful. I'm in love with my boyfriend, he is caring and sweet, and the sex is good. But sometimes I feel this hunger inside of me. I desire other men. I look around at work or at the gym or when I'm out shopping, and all these other men turn me on. I cheated on my boyfriend once when we were on holiday together. I did it in a clumsy, selfish and inconsiderate way, and my boyfriend saw me. I felt bad about it and apologized. I want our relationship to work because I love him, and we are such a good team. Please give me some advice on how to control myself, because right now I feel it is almost inevitable that I am going to cheat again and wind up losing the man I love over nothing.*

— Is Needing Love Over Variety Endurable?

If your boyfriend can forgive you and you can learn to lust after other men without touching them, INLOVE, you can make this monogamy thing work. But don't kid yourself: however much you love your boyfriend, you're always gonna wanna fuck other men. And unless your boyfriend is a toaster with a dildo duct taped to it, he's always gonna wanna fuck other men, too. So, maybe instead of having to pretend you don't find other men attractive — instead of having to lie to each other — you can give each other a little space, i.e., a little erotic autonomy. Be monogamous, yes, but go ahead and flirt with other guys, check hot guys out together, watch and share porn that turns you both on, and then plow all that sexual energy back into your relationship and into each other.

But if you wind up cheating again...

There are two ways to look at the cheating you've already done and the cheating you might do in the future: you're a terrible person who can't honor a monogamous commitment, INLOVE, or you're a good person who shouldn't be making monogamous commitments. It took me a while to realize that I wasn't failing at monogamy, INLOVE, but rather monogamy was failing me. When I stopped making monogamous commitments I couldn't keep, my committed relationship(s) began to thrive. If being in a closed relationship leaves you feeling frustrated and generates conflict — internal and relational — and your boyfriend doesn't want to be in an open relationship, then you two might not be right for each other. Two people who aren't on the same page where monogamy is concerned and can't negotiate their way onto the same page, INLOVE, won't and shouldn't be together for long. You can still love each other, but as exes and friends, not boyfriends.

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